

Id. Abrányi Kornél

LEGJOJABB ZENEMŰVEI

1. VIRÁG-REGÉK a) „Az ibolya álmai” b) „A fehér liliom
menyegzője.” c) „Nefelejts” d) „Cziprus”
e) „Havasi rózsa”
Zongorára két kézre 96^{ik} mü. ára: 1 Ft 80 kr.
2. MAGYAR HALLGATÓ, PALOTÁS ÉS FIGURA ... Bihary G.
motivumai után szabadon
Zongorára két kézre 97^{ik} mü. ára: – 80 kr.
3. MAGYAR LASSÚ, TOBORZÓ ÉS FRISSEK
Zongorára négy kézre 98^{ik} mü. ára: 2 Ft. –
4. SZERENÁD Hegedűre zongorakisérettel 99^{ik} mü. ára: 1 Ft. –
5. HÁROM SALON DARAB Zongorára két kézre 100^{ik} mü. ára: – 80 kr.
6. HÁROM EREDETI MAGYAR DAL
Énekhangra zongorakisérettel 101^{ik} mü. ára: – 60 kr.

Ára összesen 6 Ft.

Szerző tulajdona
minden jog fentartásával.

Magyar hallgató. Palotás és Figura.

Tárogató hangok.

Ábrányi K.

Zongora.

ad libitum

Musical score for the first system, featuring piano accompaniment for 'Tárogató hangok'. The score is in treble and bass clefs, with a key signature of two sharps (D major) and a 2/4 time signature. It includes dynamic markings such as *mezza*, *p quasi echo*, and *pp*. There are also triplet markings (3) and a fermata over the final measure.

Lassan ünnepélyesen. (*Lento con fiera.*) ♩ = 54.

Musical score for the second system, featuring piano accompaniment for 'Lassan ünnepélyesen'. The score is in treble and bass clefs, with a key signature of two sharps (D major) and a 4/8 time signature. It includes dynamic markings such as *mf*, *f*, *delicato*, *poco ritard.*, *f in tempo*, and *espr.*. There are also markings for *Red.* (Reduction) and asterisks (*). The system concludes with a first ending bracket labeled '1.' and the instruction *portato et rit.*

600.330
 95
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2.
portato
f
espr.
con forza

Red. *

poco string.
lungo
f

Red. * Red. * Red. *

portato ed calando

Red. * Red. * Red. * Red. *

Palotás-időmértékben.

Moderato ben rytmé. (Mérésékeltten.) ♩ = 84.

f

Red. * Red. * Red. * Red. *

f
schertz.

Red. * Red. * Red. *

Meno mosso. *Abrándosan.*

mf delicato

poco rit.

Red. *

leggiero

poco rit.

Red. *

pf leggiero

rit.

mf

Red. *

con sentim.

poco rit.

p

Red. *

Tempo I. (*Hősiesen.*)

f

f

Red. *

First system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note patterns with fingerings 6 and 7. Bass staff contains a simple accompaniment. Dynamics include *f* and *energico*. Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

Second system of musical notation. Treble staff contains sixteenth-note patterns with fingerings 5, 8, 9, and 3. Bass staff contains a simple accompaniment. Dynamics include *ff*, *veloce*, and *f*. Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

Figura*)

Mosso. ♩ = 88.

Tempo sempre deciso.

Third system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note patterns. Bass staff contains a simple accompaniment. Dynamics include *mf* and *espress.* Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note patterns. Bass staff contains a simple accompaniment. Dynamics include *cresc.* Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note patterns. Bass staff contains a simple accompaniment. Dynamics include *poco mosso*. Rehearsal marks are indicated by asterisks and the word *Red.* below the staff.

*) A magyar *Figura*-műforma variánsai, csak a Tonika hármast és annak uralgó betes hangzatára támaszkodhatnak ha nemzeti jelleggel akarnak bírni. Az ezekre alapított változatos zöngképletekre fektetendő tehát a súly, melyekben gazdag invencióra nyílik tér. E figura-részlet, talán a leghosszabb a mely a magyar zenében létezik.

f

scherzando

Ped. *

p delicato

Ped. *

poco acceler.

poco rit.

con doulo poco allargato.

Ped. *

simili

tempo accel.

Ped. *

Presto.

sempre forte

Ped. *

volante

forte acceler.

Prestissimo.

pf

ff ben marcato

con fuoco trem. p

10